

**26th Meeting of the North American Sartre Society
Online Conference
October 29-30th, 2021**



Friday, October 29th

Session 1: 2:30-4:00pm EST

I. Racialized, Gendered, & Able Bodies

<https://esu-online.zoom.us/j/9222296249>

Moderator: T Storm Heter, East Stroudsburg University

“The Art of Making a Body We Can Live With: Existentialism and the Black Arts Movement”
Donovan Irvén, Filo Sofi Arts

“Women and Men in Sartre’s Thought: Philosophy, Examples, Literary Characters” Mary J.
Gennuso, New York City College of Technology

“Grounding Sartrean Transcendence in Modern Disability Theory” Eric Hamm, Lynn University
and Will Conway, Duquesne University

II. Moods, Emotions and Perceptions

<https://georgiasouthern.zoom.us/j/88405734983>

Moderator: Elizabeth Butterfield, Georgia Southern University

“Notes on Failure: An Existential Ethic for Mood Disorders” Jake Jackson, University of
Pennsylvania

“Emotional Bodies & Degraded Worlds” Dana Francisco Miranda, U-Mass Boston

“Sartre’s Relational Theory of Perception” Valerie Bernard, University of Toronto

Session 2: Friday 5:00pm-6:15pm EST

I. *Aging*

<https://georgiasouthern.zoom.us/j/88405734983>

Moderator: Elizabeth Butterfield, Georgia Southern University

“The Alienating Gaze Towards the Aging Body” Paula Eugenio, University of Santo Tomas

“Old Age and Intersectionality: Beauvoir and Beyond” Sonia Kruks, Oberlin College

II. *Bodily Attachment*

<https://esu-online.zoom.us/j/9222296249>

Moderator: T Storm Heter, East Stroudsburg University

“Phenomenology against the tortured?” Hamid Andishan, University of Ottawa

“Mystical Women’s Bodies and their Ambiguities. A reading of de Beauvoir’s *Second Sex* through the lens of Gabriel Marcel’s *Ambiguity of Having*” Massimo Cisternino, University of Oregon

Saturday, October 30th

Session 3: Saturday, 9:30am-11:00am EST

I. *The Embodied Self (1)*

<https://upenn.zoom.us/j/93018309377?pwd=OUQ0eWNEZUdVRjkwZzJ6VCszV0lNdz09>

Moderator: Jake Jackson, University of Pennsylvania

“The Inseparability of Facticity and Transcendence: Why Sartre’s Ontology of the Body Avoids Dualism” Sarah Horton, Independent Scholar

“A Synthesis Whose Totality is Inconceivable”: Sartre on Corporeal Affectivity and the Leaky Polytheism of the Interpersonal World” Renxiang Liu, McGill University

“Self-Estrangement and the Embodiment of Character” Paul Gyllenhammer, St. John’s University

II. *Sex, Love and Death*

<https://us02web.zoom.us/j/88174514582?pwd=VFNIL0ZoZFNzamlwR0pRTDgyOURXZz09>

Moderator: Kimberly Engels, Molloy College

“Sartre and Embodied Love” Gary Foster, Wilfrid Laurier University

“What is authentic sex?” Vita Emery, Fordham University

“Death and Meaning in Sartre’s Early Fiction” Kiki Berk, Southern New Hampshire University

III. Panel: Mabogo More's forthcoming book *Sartre on Contingency: Antiracist Racism and Embodiment*

<https://esu-online.zoom.us/j/9222296249>

Moderator: T Storm Heter, East Stroudsburg University

Anwar Uhuru, Monmouth University

Desireé Melonas, Birmingham-Southern College

Corey McCall, Cornell University

Dana Francisco Miranda, UMASS-Boston

Session 4: 1:00pm-2:30pm EST

I. *The Embodied Self (2)*

<https://georgiasouthern.zoom.us/j/86761867323>

Moderator: Elizabeth Butterfield, Georgia Southern University

“Stubborn Fact and Creative Advance: ‘Becoming’ Existential through Sartre and Whitehead”
Dane Sawyer, University of LaVerne

“The Relative Motion of Multiverse of Posthumanism through the Insight of Sartre’s
Existentialism and Embodiment” Syed Sharmin Sultana

“La Coquette and the Man’s Mains: Embodied Hands chez Sartre” Danielle Cervantes Stephens,
San Diego State University

II. *Racialized Embodiment*

<https://us02web.zoom.us/j/88174514582?pwd=VFNIL0ZoZFNzamlwR0pRTDgyOURXZz09>

Moderator: Kimberly Engels, Molloy College

“The Voice Before A Body: Sartre and Fanon on the Radio” Osman Nemli, Vassar College

“Black Existential Heroes” Eddie O’Byrn, Carleton College

“The poverty and richness of the imaginary: Sartre on (anti-)racist ways of seeing” Laura McMahon, Eastern Michigan University

III. Panel: Practices of Emancipation: On Devin Zane Shaw's *Philosophy of Antifascism*

<https://esu-online.zoom.us/j/9222296249>

Moderator: T Storm Heter, Eastern Stroudsburg

“Antifascism and Ontological Freedom: Reading Enrique Dussel and Beauvoir” Farhan Idris, UNION Spaces, Singapore

"Canadian settler colonialism and the fascism hypothesis" Jérôme Melançon, University of Regina

“From Hermeneutics to Poiesis: antifascism as emancipatory self-defense?” J. Reese Faust, University of Memphis

Author Rejoinder, Devin Zane Shaw, Douglas College

Session 5: 3:30pm-5:00pm EST

I. *Ethics and Freedom*

<https://georgiasouthern.zoom.us/j/86761867323>

Moderator: Elizabeth Butterfield, Georgia Southern University

“Reciprocal Freedom and Responsibility” Pujarini Das, IIT-Kanpur

“Sartre’s Axiology in Notebooks for an Ethics” David Detmer, Purdue University Northwest

“Sartre on Our Freedom to Break the Laws” Joshua Tepley, St. Anselm College

II. *Panel: Living Existentialism*

<https://us02web.zoom.us/j/88174514582?pwd=VFNIL0ZoZFNzamlwR0pRTDgyOURXZz09>

Moderator: Kimberly S. Engels, Molloy College

LaRose T. Parris Lehman College, City University of New York

Devin Zane Shaw, Douglas University

T Storm Heter, East Stroudsburg University

Keynote: 6:00pm-7:30pm EST

"Black Existence, Black Liberation" LaRose T. Parris in dialogue with A. Shahid Stover

<https://us02web.zoom.us/j/88174514582?pwd=VFNIL0ZoZFNzamlwR0pRTDgyOURXZz09>

LaRose T. Parris is Associate Professor of Africana Studies at Lehman College, CUNY. Her first book, *Being Apart*, was awarded the Nicolás Guillén Prize for Outstanding Book in Philosophical Literature, bestowed by the Caribbean Philosophical Association in 2016. Her articles have appeared in *Creolizing Rosa Luxemburg*, the *Review of Education, Pedagogy, and Cultural Studies* and *Callaloo*. Parris is co-editor of Rowman & Littlefield's book series, *Living Existentialism*.

A. Shahid Stover is an avant-garde African-American writer/philosopher/social critic and Editor-in-Chief of *The Brotherwise Dispatch*, a quarterly journal of radical theory, social critiques and emancipatory aesthetics. Stover is the author of *Being and Insurrection* (2019) and *Hip-Hop Intellectual Resistance* (2009)

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THANK YOU FOR YOUR PATIENCE AND PARTICIPATION

